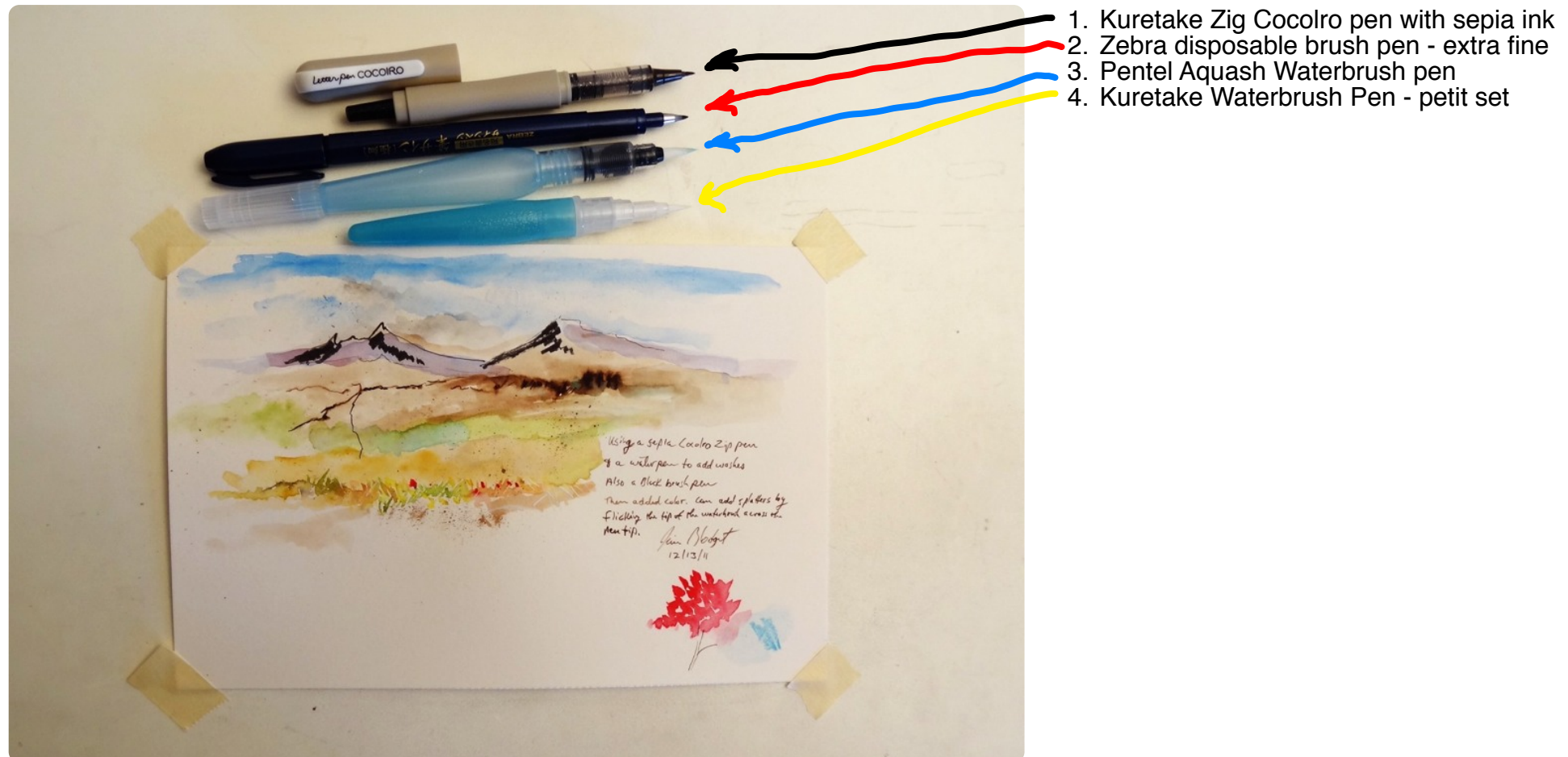


Testing my new pens.



I tried the Zebra disposable first. It has a nice fine tip. You can also use it on its side for a broad stroke. I touched the Kuretake Petit waterbrush to the tip of the Zebra and found that it deposited some black ink to the brush so I could do an ink wash. Worked great.

Next I touched the Kuretake Sepia pen and found it did the same thing and that I could do nice brown tone washes. The waterbrush draws most of the ink off the tip of the ink pen. So, you have to tap the brush on a hard surface to get ink to flow again in the pen.

Next I wrote a note on the right hand side with the Kuretake sepia pen. Notice how it gets faint about half way into the note. That's because I did another wash and drew more ink off the tip and discovered that I had to tap the pen to get the ink going again.

I tried some watercolor with both waterbrush pens. I used the Grumbacher paints in my larger travel palette. I also tried Portfolio Series water soluble oil pastels. It's the light blue down in the lower right hand corner. Water hardly smudged the pastel at all. So, that's a disappointment.

I found I could do splatters by flicking the waterbrush across the tip of the ink pen.

Finally I used a white gel pen to make some fine lines across the watercolor. It works but you have to do it in single strokes. If you scribble back and forth it gets muddy because the gel ink is water soluble. It picks up the underlying color.



Jim Blodgett